

UNDERSTANDING MATHEMATICAL BASIS OF ENGLISH LANGUAGE

Part – 2 Domains Lights

SECTION -3 Five Elements range

SECTION -4 Six elements range

SECTION -5 Seven elements range

SECTION -3 Five Elements range

Week-11 Earth

Week-12 Water

Week-13 Fire

Week-14 Air

Week-15 Space

SECTION -4 Six Elements range

Week-16 (Earth, Sun)

Week-17 (Water, Sun)

Week-18 (Fire, Sun)

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Week-20 (Space, Sun)

SECTION -5 Seven Elements range

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Part – 2 Domains light

Introductory

1. Artifices of numbers and dimensional frames are the pair of mathematical tools of geometric formats which have been the basis of chase of part – 1 ‘Numbers’.
2. Part – 1 ‘Numbers’ has been chased as section – 1 ‘NVFs’ and Section – 2 Structures. The focus of section – 1 NVFs has been upon artifices 1 to 26 permitting chase along geometric formats of hyper cubes synthesizing as measuring rods, of which the measuring rods of 1-space to 6-space availing manifestation formats of four fold manifestation layers for manifestation of their dimensional contents as domain folds of hyper cube 1 to 6 respectively.

3. The measuring rod of hyper cube 1 is of the format of synthesis of hyper cube 0 and hyper cube 1. Likewise the measuring rod of 2-space is of the synthesis format of hyper cube 0, 1, 2. Like that, sequentially the measuring rod of hyper cube 6 avails synthesis format of hyper cubes 0 to hyper cube 6.
4. With it the format and features of measuring rods of 1-space to 6-space focus upon domain folds of hyper cube 1 to 6, which as such, that way becomes the focus point of chase during part – 2 ‘domains light’.
5. ‘Domains light’ is being chased during part – 2 ‘domains light’, in three steps, as three sections namely ‘section – 3 Five elements range, section – 4 ‘Six elements range’ and section – 5 ‘Seven elements range’.
6. This chase is going to of coverage format and features of Earth to Sun range of solar universe with pole star as its origin source reservoir of ‘black matter’.
7. The seven elements range is : ‘Earth, Water, fire, Air, Space, Sun, Pole star’.
8. Parallel NVFs range comes to be : ‘52, 67, 38, 28, 44, 54, 106’.
9. Measuring rod format for this range, as such comes to be the synthesis format of hyper cubes ‘0 to hyper cube 7’.
10. The parallel artifices range is of a pair of streams, namely ‘i’ 0, 1, 2, 3, 4, 5, 6, 7 and ‘ii’ 1, 2, 3, 4, 5, 6, 7.
11. With this, there emerges a transition format of its own with the transition from single digits expressions for numerals into double digits expression for the numerals, which that way shall be transforming the range (1, 2, 3, 4, 5, 6, 7) into (01, 02, 03, 04, 05, 06, 07).
12. With this transition and transformation the double digits numbers of ten place value system come to be 99, which with the inclusion of ‘00’, makes out the whole range of value ‘100’ = 10×10 , with the additional feature that thereby there emerges a transition and transformation of its own for the format and features of triple digits numbers, whose beginning may be with ‘100’, as well as with ‘000’.
It also would be relevant to note that this transition and transformation process shall be going to be of an automation mode which shall be taking to 1000 triple digit numbers range: ‘000 to 999’. Ahead would emerge 10000 quadruple digits range ‘0000 to 9999’, and so on.
13. This automation mode attainment, for its chase shall be taking us back to the start with position of linear organization of numerals 1 to 9 which shall be permitting spatial expression format for them being of values expression ‘1, 1’, ‘1, 2’, ‘1, 3’, ‘1, 4’, ‘1, 5’, ‘1, 6’, ‘1, 7’, ‘1, 8’, ‘1, 9’.
14. Further the ten place value system shall be leading to a sequentially synthesized format of features 10^0 , $10^0 + 10^1$, $10^0 + 10^1 + 10^2$, $10^0 + 10^1 + 10^2 + 10^3$, and so on.
15. One may have a pause here and take note that the this shall be shifting us from base to index.
16. This as such also shall be providing a transition and transformation for the base sequential range (1, 2, 3, 4, 5, 6, 7, 8, 9) to index range (0, 1, 2, 3, 4, 5, 6, 7, 8)

17. Here it also would be relevant to note that artifices pair (8, 9) permits re-organization as $(2^3, 3^2)$ which is of the format and features of base and index values swapping their positions. This feature as such, deserves to be chased for its comprehension and appreciation as a vertical reflection pairing as comparison to the horizontal reflection pairing like that of (01, 10).
18. One may have a pause here and take note that both these reflection pairing set ups at base (horizontal) and at index (vertical) are of the formatting of the setting of a pair of orientations of a line, hyper cube 1 / interval, and in general of the format of an 'domain fold'.
19. Further it would be relevant to note that within creator's space (4-space), the pair of orientations super imposed upon each other and neutralized themselves as that 4-space is a spatial order space and 2-space plays the role of dimension of 4-space.
20. Further here it would be relevant to note that the unique features range of artifices triple (0, 2, 4) are playing their dominant role for organization of domain folds right uptill dimension of dimension level, as well as uptill boundary of boundary level and also for the Transcendence phenomenon at the origin fold which takes to origin of origin folds within domain folds.
21. One may have a pause here and have a fresh look at the organization formats and features of domain folds.
22. Here it would be relevant to note that $NVF(\text{Domain}) = NVF(\text{Folds}) = NVF(\text{Black base}) = NVF(\text{Index}) = NVF(\text{light}) = NVF(\text{three})$.
23. Further it also would be relevant to note that numeral 5 is of middle placement of the numerals range (1, 2, 3, 4, 5, 6, 7, 8, 9)
24. Further as that numeral 3 is of middle placement of Transcendental range (1, 2, 3, 4, 5)
25. Still further as that numeral 2 is of the middle placement of triple (1, 2, 3)
26. And 'numeral 1' is of the middle placement of triple (0, 1, 2)
27. Still further it also would be relevant to note that the triple (1, 2, 3) with its placement along the circumference shall also be taking us to (3, 1, 2) format (3, 1, 2)
28. One may have a pause here and take note that $NVF(\text{Solid}) = NVF(\text{linear}) = NVF(\text{Double})$
29. Still further as that $NVF(\text{Spatial}) = NVF(\text{Solids})$.
30. With it the spatial order (2-space in the role of dimension) creator's space (4-space) and in particular the spatial order (2-space as domain fold in the role of dimension fold) becomes of central focus
31. With it the second element 'water' of the range of five elements, namely (Earth, Water, Fire, Air, space) becomes of central role player in the automation mode organization format within our solar universe of Earth to Sun range with pole star as its origin source reservoir.
32. This, this way, because of the spatial order format and features focuses upon a pair of streams flow for domain as light at index and as black base
33. The automation mode sequentially is of single stream at Earth domain light flow index, and the same is of double stream flow at the index of domain light of second element 'Water'.

34. Sequentially there would be a reach up till pole star as of seven streams flow.

35. The automation mode processing avails the hyper line format parallel to numerals values format.

36. Here it would be relevant to note that NVF (Hyper line) = 112 = NVF (Light, light) = NVF (Square, cube) = NVF (Mathematics) = NVF (A manifesting) = NVF (B four folds) = NVF (C Intelligence) = NVF (D impulses) = NVF (E universe)

37. Further here it also would be relevant to note that the pair of orientation for the unity state seven elements range shall be permitting pairing as under :

1	2	3	4	5	6	7
Earth	Water	Fire	Air	Space	Sun	Pole star
Pole star	Sun	Space	Air	Fire	Water	Earth
7	6	5	4	3	2	1

38. Here it would be relevant to note that in the above organization 'air' pairs with itself and that NVF (Air, air) = NVF (light).

39. Further the pairing the orientations for 6 elements range from Earth to Sun, on the one hand, and pole star to water on the other hand shall be leading us to the following pairing formats and features:

1	2	3	4	5	6
Earth	Water	Fire	Air	Space	Sun
Sun	Space	Air	Fire	Water	Earth
6	5	4	3	2	1

2	3	4	5	6	7
Water	Fire	Air	Space	Sun	Pole star
Polestar	Sun	Space	Air	Fire	Water
7	6	5	4	3	2

40. The pairing format for five elements range shall be of three folds but of pair of orientations, namely from 'Earth to Space' and 'Water to Sun' and 'Fire to Pole Star' and of their reverse orientations, which shall be leading to the following pairing formats.

1	2	3	4	5
Earth	Water	Fire	Air	Space
Space	Air	Fire	Water	Earth
5	4	3	2	1

41. Here it would be relevant to note that in this arrangement Fire pair with itself.

42.

2	3	4	5	6
Water	Fire	Air	Space	Sun
Sun	Space	Air	Fire	Water
6	5	4	3	2

43. Here it would be relevant to note that in this organization Air pairs with itself. Further it would be relevant to note that this organization is of five folds with first fold as Sun and also as first fold as water.

44.

3	4	5	6	7
Fire	Air	Space	Sun	Pole star
Pole star	Sun	Space	Air	Fire
7	6	5	4	3

45. Here it would be relevant to note that in this organization, space pairs with itself. Further it also would be relevant to note that the above organization is of five folds starting with the pole star.

46. In the above three fold organization of five elements range of pair of orientations, sequentially in Earth to Space range, Air pairs with itself.

47. Further from water to Sun range, fire pairs with itself.

48. And still further from fire to pole star range, space pairs with itself.

49. These features of air, fire and space respectively pairing with themselves deserves to be comprehended well.

50. One may have a pause here and take note that in case of six elements ranges from Earth to Sun and from pole star to water, none of the elements pairs with itself in this organization.

51. However in case of seven elements range, fourth element namely 'air' pairs with itself

52. As such the fourth element 'air' is uniquely placed, as much as that it pairs itself in the unity range of seven element as well as in five elements range/

53. With it the fourth element 'Air' deserves to be chased with pointed attention

54. The NVFs range parallel to seven elements range (Earth to Pole star) specifically focuses as that NVF (Water) = 67 is only of format and features of odd artifices values while remaining all the six elements accept NVF values of even artifices format.

55. With it second element 'Water' deserves to be chased with pointed attention

56. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to fully glimpse the format and features of second element 'water' and fourth element 'Air'

57. Here it would be relevant to note that $NVF(\text{Water air}) = 67 + 28 = 95 = NVF(\text{Renewing})$

58. It is this renewing feature of the solar universe which deserves to be blissfully imbibed.

Section – 3 Five elements range Introductory

1. Present course about Understanding mathematical basis of English language is of five parts, namely part-1 Numbers, Part-2 Domains light, Part-3 Life line, Part-4 eco spheres, Part-5 Eternity.
2. This course of five parts, runs over 11 sections of which part-1 has two sections, part 2 has four sections part 3 has two sections, part 4 has two sections and part 4 has three section and part 5 has one section
3. Now we are entering part-2 Domains light which is of three sections namely Section – 3 Five Elements range (Earth, Water, Fire, Air, Space), Section 4

Six elements range (Earth, Water, Fire, Air, Space, Sun) Section – 5 seven elements range (Earth, Water, Fire, Air, Space, Sun, Pole Star).

4. Part-2 section -3 Five Elements range is to run over five weeks, namely week -11 Earth, week -12 Water, Week 13 Fire, Week-14 Air and Week-15 Space.
5. Today we are going to take up part – 2 ‘Domains lights, section – 3 Five elements range, week – 11 Earth, which is of seven steps Day 1: Earth, Day 2 NVF (Earth), Day 3: Earth, Earth, Day 4: Earth, Water, Day 5: Earth, Fire, Day 6: Earth, Air and Day 7: Earth, Space.
6. Today’s chase step is ‘Day 1: Earth’. The formulation ‘Earth’ avails five letters namely ‘5, 1, 18, 20, 8’ with summation value 52 which constitutes a reflection pair with 25 parallel to which is NVF (area) = 25 and artifices pair (52, 25) with summation value $52 + 25 = 77 = \text{NVF (Matter)} = \text{NVF (Earth area)} = \text{NVF (Power)} = \text{NVF (mouth)} = \text{NVF (Court)} = \text{NVF (Christ)} = \text{NVF (Heart)}$.
7. It would be a blissful exercise to chase formulations group of NVF values 77 and along the format and features of artifice 77, different features of formulation Earth as first element of the range (Earth, Water, Fire, Air, Space, Sun, Pole Star) may be tabulated for complete comprehension, appreciation and for imbibing their values for full insight of the virtues of ‘Earth’.

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Week-11 Earth

- Day 1: Earth
- Day 2: NVF (Earth)
- Day 3: Earth, Earth
- Day 4: Earth, Water
- Day 5: Earth, Fire
- Day 6: Earth, Air
- Day 7: Earth, Space

Day 1: Earth

1. The word ‘Earth’ is a composition of five letters ‘E, A, R, T, H’.
2. This set of five letters are even script wise of following distinguishing features:
 - i.
 - a. Letter ‘E’ has five bars / lines.
 - b. Letter ‘A’ has well has five bars
 - c. Letter ‘R’ has three bars and one curve
 - d. Letter ‘T’ has three bars.
 - e. Letter ‘H’ has five bars.
 - ii.
 - a. Letter ‘E’ has a pair of spatial zones.
 - b. Letter ‘A’ has a pair of spatial zones.
 - c. Letter ‘R’ has a pair of spatial zones.
 - d. Letter ‘T’ has a pair of spatial zones.

- e. Letter 'H' has a pair of spatial zones.
3. One may have a pause here and permit the transcending mind to be face to face with this two fold features and parallel artifices pair (5, 2).
 4. One may further have a pause here and take note that NVF (Earth) = 52.
 5. Still further one may have a pause and take note that hyper cube 4 sets four fold manifestation layers format (2, 3, 4, 5) with 2-space in the role of dimension and 5-space in the role of origin)
 6. The NVFs range of five letters availed by the word 'Earth' comes to be (5, 1, 18, 20, 8).
 7. The artifices range (5, 1, 18, 20, 8) accept re-organization as (5^1 , 5^0 , $3+4+5+6$, $5+5+5+5$, $5+3$)
 8. One may have a pause here and permit the transcending mind to transcend through the features of above range it would come to pointed focus as that artifices 5 / 5-space / hyper cube 5 / Transcendental domain is the binding value of this composition and the same makes it a formulation.
 9. One may further have a pause here and take note that 'Earth' is the first element Earth is in motion.
 10. The motion of Earth is two fold, firstly around its own axis and second along the format around the Sun.
 11. Still further it has its own moon which has its motion orbit around the earth itself.
 12. These triples motions together with the features that the Sun and Earth together constitute NVF values pair (52, 54) which is of the format of spaces pair in the roles of dimension fold and domain fold.
 13. One may further have a pause here and take note that Sun is manifestation availing format of hyper cube 6, which accepts creative dimensional order (4-space in the role of dimension).
 14. One may further have a pause here and take note that Sun as well is not static and pole star is the origin of the solar universe.
 15. One may further have a pause here and take note that (Earth, Water, Fire, Air, Space, Sun, Pole star) constitute a unity state range
 16. One may further have a pause here and take note that pole star as origin of solar universe as domain and earth as dimension shall be making it a Transcendental phenomenon attaining unity and thereby there being coordination of artifices pair (5, 7) and further of 5-space, 7-space.
 17. One may further have a pause here and take note that the first letter of word 'Earth' with which the formulation Earth stand composed is 'E' with NVF (E) = 5
 18. The unity range formulations (Earth, Water, Fire, Air, Space, Sun, Pole Star) deserve to be chased in terms of parallel artifices range of formulations NVF values, viz. (52, 67, 38, 28, 44, 106)
 19. Here it would be relevant to note that artifices 106 accept re-organization as $52+54$, and also as (53, 53)
 20. It would be blissful to note that

$$\text{NVF (Pole star)} = \text{NVF (Earth)} + \text{NV F(Sun)} = \text{NVF (Axis)} + \text{NVF (Axis)}$$

21. One may have a pause here and take note that this permissible re-organization for artifice 106 as $52 + 54$ and as $53 + 53$ and further as NVF (Pole Star) = NVF (Pole) = NVF (Star) = $48 + 58$ deserve to be chased to have comprehension, appreciation and for having insight about the format and features of these organizations.
22. The artifices pair (52, 54) would lead us to 52×54 matrix format of 52 columns and 54 rows of double digit numbers of 53 place value system.
23. The artifices pair (53, 53) shall be of the format and features of NVF (Straight) = NVF (two space)
24. The artifices pair (48, 58) is of the format of NVF (Tree bag) = NVF (Two) = NVF (Star) = NVF (Pole bag).
25. Still further it would be relevant to note that NVF (Poles) = NVF (Trees) = NVF (Water).

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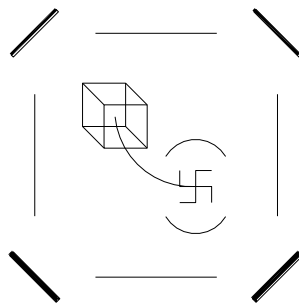
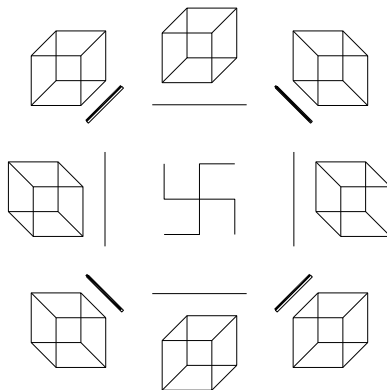
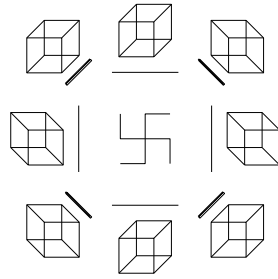
Day 2: NVF (Earth)

1. NVF (Earth) = 52.
2. NVF (Earth area) = $52 + 25 = 77 =$ NVF (Matter)
3. Artifices pair (52, 25) constitute a reflection pair of artifices.
4. NVF (Earth) = 52 = NVF (Six)
5. One may have a pause here and take note that Sun as 1, Space as 2, Air as 3, fire as 4, water as 5 take ahead to Earth as 6.
6. One may further have a pause here and take note that 52 as dimension shall be taking us to 54 as domain.
7. One may further have a pause here and take note that 1-space accepts (-1) space as dimension.
8. One may further have a pause here and take note that artifices pair (1, -1) has parallel pair of orientations of a line as such the line from Earth to Sun as +1 value orientation, on its reverse as negative value orientation shall be taking us back from Sun to Earth.
9. One may further have a pause here and take note that $52 + 1 = 53 = 54 - 1 = 53 =$ NVF (Axis).
10. One may have a pause here and take note that the artifices triple (52, 53, 54) as NVF triples (52, 53, 54) leads to formulations triple (Earth, Axis, Sun).
11. One may further have a pause here and take note that the transcendental range (full, Earth, Axis, Sun, Sky) / (51, 52, 53, 54, 55) and further unity range (void, full, Earth, Axis, Sun, Sky, light) deserves to be chased.

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Day 3: Earth, Earth

1. NVF (Earth, Earth) = 52, 52
2. The summation value $52 + 52 = 104 = \text{NVF}$ (four space).
3. One may have a pause here and take note that one distinguishing feature of artifice 104 is that its unit place digit '4' accepts re-organization $1 + 1 + 1 + 1$, while its next places digit '10' accept re-organization as $(1 + 2 + 3 + 4)$.
4. It is this simultaneous availability of affine and sequential four fold organizations deserves to be chased.
5. Further it also would be relevant to note that $10 = (0 + 1 + 2 + 3) + (1+1+ 1 + 1)$.
6. One may have a pause here and take note that organization of 10 as $(0 + 1 + 2 + 3) + (1+1+ 1 + 1)$ is of the format and features of 'Affine value format' $(1 + 1 + 1 + 1)$ for manifestation $(0+1 + 2 + 3+ 4)$ which is parallel to four folds manifestation layers of hyper cube 2
7. Still further it also would be relevant to note that artifices pair 52, 52 accepts organization as $(13 + 13+ 13+ 13)$, $(13+13+13+13)$.
8. One may have a pause here and take note that the the re-organization of artifice 104 as NVF (four space) is parallel to pair of affine formats $(13 + 13+ 13 + 13)$ which is parallel to 13 edged cube (hyper cube 4)/ 12 edged cube manifesting additional edge within 4-space) and 13 edged cube swapping 4 space domain along its all the four dimensions.
9. Further one may have a pause here and take note that 4-space is a spatial order space (2-space playing the role of dimension) and as such there being availability of a pair of affine formats of value $(13+13+13+13+13)$.
10. One may have a pause here and take note that this organization feature would be parallel to 8 solid boundary components split and boundary of 4-space / hyper cube 4.
11. Still further it would be relevant to note that 8 solid boundary components shall each be manifesting additional, i.e. 13th edge within 4-space / hyper cube 4 domain.
12. Still further it would be relevant to note that 5-space plays the role of origin of 4-space. and that 5-space accepts 3-space in the role of origin and the super imposition of dimension fold upon domain fold shall be leading to artifice value $3 + 5 = 8 = \text{NVF (H)}$.
13. It would be a very blissful exercise to permit the transcending mind to be face to face with the set up with the format / set up of hyper cube 4.
14. The following symbolic representation for 4-space / hyper cube 4 (\boxplus) and of 5-space / hyper cube 5 as origin fold of 4-space / hyper cube 4 may help have comprehension, appreciation and insight of above set up.



15. Earth as a linear order set up, while in motion, may permit chase along its axis as a flow stream.
16. Pairing of Earth with itself (Earth, Earth) shall be permitting its chase as a motion along the format of a pair of streams.
17. Further it would be relevant to note that the Earth Sphere shall be permitting its re-organization as a pair of spheres within a sphere.
18. Still further the Earth sphere shall be permitting chase of its organization as a pair of hemispheres.
19. These features, taken together deserves to be chased. This chase is to be along the unity format range (Earth, Water, Fire, Air, Space, Sun, Pole Star)
20. One may have a pause here and take note that this chase would be along artifices range '52, 67, 38, 28, 44, 54, 106'.
21. Still further this unity state chase would be sequentially of the flow path of single stream, pair of streams, triple streams, quadruple streams, penta streams, Hexta steam and hepta stream.

22. Still further it also would be relevant to note that $NVF(\text{Pole star}) = 106 = 53 + 53 = NVF(\text{Axis, Axis})$, as such permitting a chase from Earth with $NVF(52)$ of the format of a moving point manifesting format of a line.
23. Here it also would be relevant to note that $53 = 1 + 52$ leads to format and features $NVF(\text{Axis}) = NVF(\text{Earth A})$
24. One may have a pause here and permit the transcending mind to continuously remain in deep sitting of trans and to glimpse and to be face to face with format and features of the NVF equation:
 - i. $NVF(\text{Point}) = NVF(\text{Earth Go})$
 - ii. $NVF(\text{A point}) = NVF(\text{A Earth Go})$

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Day 4: Earth, Water

1. $NVF(\text{Earth, Water}) = 119 = NVF(\text{Foundation})$.
2. The pairing of Earth with water shall be bringing us face to face with format and features of coordination of a single stream flow (parallel to linear order of Earth) to a pair of streams (parallel to spatial format of the dimensional order of water as second element).
3. One may have a pause here and take note that initially this coordination would be of the format and features of 'sequential reach' of two steps, firstly as along hyper cube 1 and secondly along hyper cube 2.
4. However, parallel to the measuring rod of hyper cube 2, the simultaneous chase for single stream and pair of streams may be had like line and surface being simultaneous available within surface
5. This chase also may be parallel to the chase within a two dimensional frame, which at first step shall be of the format and features of chase along single axis and at second step the chase is to be both the axes.
6. One may again have a pause here and take note that the setup achieved within two dimensional frame is of the format and features of hyper cube 2.
7. Let us have a fresh look at square.
8. The boundary of a square is a set up of four boundary lines.
9. One may have a pause here and take note that each boundary line is of a zero area.
10. As such the contribution of four boundary lines is equal to zero area.
11. With it, one may comprehend and appreciate:
 - i. $NVF(\text{Axis}) = 53$
 - ii. $NVF(\text{Axes}) = 49 = 53 - 4$
12. Further, it also would be relevant to note that $NVF(\text{Linear}) = NVF(\text{Double}) = NVF(\text{Solid})$ will help us comprehend the following features of streams flow:
 - i. Each stream is of the format of a linear order.
 - ii. It accepts the format of a straight line with $NVF(\text{Straight}) = NVF(\text{Two space})$
 - iii. $NVF(\text{Linear}) = NVF(\text{Solid})$, will make this as the set up of format and features of 'domain' and accordingly $NVF(\text{Domain}) = NVF(\text{Three})$, shall be bringing in a three dimensional frame within the domain.

- iv. As the three dimensional frame permits a split into a pair of three dimensional frame of half dimensions, as such the availability of a three dimensional frame within a domain, as such shall be making available a pair of three dimensional frame of half dimensions within the domain.
 - v. With it the set of 100, double digit numbers shall be permitting re-organization as of three folds (47, 6, 47).
13. Here it would be relevant to note that NVF (Middle) = 47 and NVF (Axis) and NVF (Middle Axis) = 100.
14. A step ahead from the set up of a single stream split as (47, 6, 47), the pair of streams of second element (Water) as of a four dimensional frame splitting into a pair of four dimensional frames of half dimensions shall be making the split as (43, 4 + 6 + 4, 43).
15. The triple (43, 14, 43) with its re-organization as (43, 57), shall be leading us to NVF (Human frame) = 57 + 43.
16. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse this coordination of 'Earth, Water', and the emergence of 'middle axis' transiting and transforming into 'human frame'.

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Day 5: Earth, Fire

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- 1. NVF (Earth, Fire) = 52 + 38 = 80 = NVF (Creator)
- 2. In continuity of the above split processing of sequential stages 'middle axis' and human frame, a step ahead shall be leading to '43 - 5', 5+14+ 5, 43 - 5 / 38, 24, 38 / 38, 62 which is parallel to NVF (Cosmic fire)
- 3. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and to be face to face with the split processing stages : i. As middle axis, ii. As human frame, iii. As cosmic fire
- 4. This coordination format of 'Earth, Fire' and the reach at 'Cosmic fire' deserves to be chased.
- 5. The chase of format and features of cosmic fire, shall be bringing us face to face with the format and features of existence phenomenon within human frame as middle axis.

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Day 6: Earth, Air

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- 1. NVF (Earth, Air) = 70 = NVF (Stop) = NVF (Eye, Eye)
- 2. The coordination of Earth, Air shall be taking us to a step ahead of 'cosmic fire' and is going to be of the format and features (38- 6, 6 + 24+6, 38 -6 / 32, 36, 32) / (32, 68).
- 3. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to chase '32, 68' parallel to the format and features of 'life joint'.
- 4. It would be blissful to sequentially chase the existence phenomenon within human frame as middle axis sequentially as a split process leading to format and features:

- i. Middle axis
- ii. Human frame
- iii. Cosmic fire
- iv. Life joint

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Day 7: Earth, Space

1. NVF (Earth, space) = 96 = NVF (knowledge) = NVF (Tree, tree).
2. The split process shall be leading to '32-7', '7 + 36 +7', 32-7 / 25, 50, 25 / 25, 75' with parallel format (Area series).
3. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with the following sequential split process reach :
 - i. Middle Axis
 - ii. Human frame
 - iii. Cosmic Fire
 - iv. Life joint
 - v. Area series
4. One may further have a pause here and take note that the sequential coordination of Earth element with elements of the element range (Earth, Water, Fire, Air, Space) shall be leading us to functional states of existence phenomenon as middle axis within human frame whose pure and applied values are playing their prominent role.

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